

# The Collegian

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Saint Mary's College of California

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# The Collegian

MORAGA, CALIFORNIA • VOLUME 112, NUMBER 3 • TUESDAY, SEPTEMBER 23, 2014 • STMARYSCOLLEGIAN.COM • TWITTER: @SMC\_COLLEGIAN • FACEBOOK.COM/SMCCOLLEGIAN

## Cultures mesh in Science and Society Seminar



Photo courtesy of Priscilla Jih

BY CJ COSAS  
NEWS EDITOR

No one ever really knows what they may discover when they find themselves in a foreign place surrounded by people so different from the ones they have grown used to. It can be frightening and daunting to just take that first step into what is essentially an entirely separate world that is parallel from one's own. However, for about an entire month, a group of students from Japan traveled across the Pacific Ocean to cross worlds and do exactly that.

As part of the Science and Society Seminar program hosted

by the Center for International Programs (CIP) at Saint Mary's, a number of science students from both Osaka University and Waseda University arrived in California in the last week of August. The program coordinator and director of the CIP is Susie Miller Reid, who has been organizing the program yearly since 2011.

The program's focus is to help give these students a more natural environment to practice and further develop their English, as well as give them opportunities to practice giving formal presentations of various subjects — subjects varied from presenting to American students on different topics about

Japan, to giving science related seminars. The students stay with various host families around the Lamorinda area and had various activities scheduled through the program. Activities could range from going to certain locales in San Francisco, visiting local high schools, exploring other colleges, or even attending some classes at Saint Mary's.

While much of the program is structured, there is also plenty of free time given to students to hang out and explore the Bay Area with either their host families or their "buddies." As a part of the program, each Japanese student was paired with a "buddy" student

front Saint Mary's that they would spend time with and do various activities. This way the students could practice their English, but at the same time get introduced to American culture and get their buddies introduced to Japanese culture.

Although the students from the program definitely found the practice they were looking for, both the Japanese students and their buddies seemed to have found something else that they could not have expected to find. As it often turns out, when people search for something specific, they chance to discover something else

see JAPAN, page 3

## Author Daniel Alarcón speaks of writing being 'painful'

### Saint Mary's Creative Writing and Reading Series starts strong with its first speaker of the year

BY JAMES SCOLAMIERI  
STAFF WRITER

The Saint Mary's Creative Writing and Reading Series kicked off Sept. 17. Each semester, the English department hosts guest writers at four events in the Soda Center.

Last week's author was Daniel Alarcón, author of "Lost City Radio," which was named best novel of the year by the San Francisco Chronicle and Washington Post, and can be purchased at the Saint Mary's bookstore.

Alarcón has published short stories in Harper's Magazine and other various publications. He is also the creator of "Radio Ambulante," a Spanish language podcast that is similar to "This American Life," but instead tells

the stories of Latin America. Alarcón took some time to give readings from the novel and afterwards, in conversation with the host and members of the audience, gave listeners a window into his creative process. He discussed some of his thoughts on inspiration, characters, and the hard and painful process of refining his book into a masterpiece. Those attending included faculty, MFA students, undergraduate English and creative writing students, and other students and local residents who are fans of the author's work.

Each event in the series is set up to allow students and faculty to rack the guest author's brain for insights into the method and craft of writing effective and successful fiction, poetry, essays or anything else the speaker can do.

The first portion of the event is always a reading. In this case, Alarcón read from "Lost City Radio," a novel about an actor in Peru who leaves the city to perform the play "The Idiot President" in the rural areas. The sections he read were extremely compelling and captured some beautiful and moving scenes of rural Peru, and one powerful

story of a playwright's retelling the story of his political imprisonment.

After being inspired by the writer's work, whether by reading the book or just listening to a moving reading by the author, the attendees were allowed some time to ask questions. For those who wish to improve their writing skills, the question and answer periods presented an

With certain seriousness about his craft, Daniel Alarcón believes... writing is not fun. In fact, he asserted that writing a good book is painful.

excellent opportunity. As a person who was able to overcome the challenges that face anyone trying to create a novel, much of the discussion was focused on his methods, as the conversation also gave some insight into Alarcón's inspirations and motivations as

a writer.

If a person has ever been in a creative writing class, they have probably heard writing teachers claim that writing should be fun. With certain seriousness about his craft, Daniel Alarcón believes the opposite to be true: writing is not fun. In fact, he asserted that writing a good book is painful. He described the experience of working on a novel for seven years before he felt it was finished and how difficult it was to work on something for that long without actually achieving one's goal.

To give an example, Alarcón claimed that once he finished a 500 page draft of the novel, only to read it and find that he did not like it and proceeded to discard it. Part of the complexity of writing a novel is that a part of the novel can be genuine and good, but when read as a whole, the book can still fail miserably even though it contains many well-written individual parts.

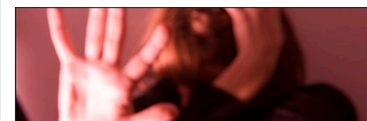
The next opportunity to witness engaging interaction with professional writers like Daniel Alarcón will feature writers Hoa Nguyen and Rachel Zucker on Oct. 1 at 7:30 p.m. in the Soda Center.

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Saint Mary's soccer team extends win streak to 5

## Body Positive meetings provide safe and open forum for all

BY RACHEL SCHOTT  
CONTRIBUTING WRITER

Being able to love one's own body and the bodies of the surrounding people without having to change is one of the goals of Body Positive. Body Positive is a group that meets twice a month in the Women's Resource Center (WRC). It is a support and activist group wanting to create an environment where women can feel respected and loved.

Entering its fifth year on campus, Body Positive is always welcoming new members and new ideas. Each of the student facilitators are determined to make the group a warm and loving place. Members come to gain confidence, make supportive friends, help others, and learn to respect themselves.

Gillian Cutshaw, the coordinator of Sexual Assault Awareness, Outreach, and Education, explained that this year's meetings will be a little different from last year. "We are going away from the preplanned meetings and becoming more focused on powerful discussions for everyone," Cutshaw stated.

Body Positive also plans to reach out more to the whole student body; they are going to take part of the Love is Louder campaign this year. Love is Louder is a campaign to combat bullying and negative self-image.

The group had their first meet-see BODY, page 2



# The Inside Page



**The Collegian**  
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## BODY: group gives safe discussion of portrayal of women in media

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ing of the year recently, where new and old members met in record numbers to discuss how women are portrayed in the media. But before the meeting even began, the group came up with guidelines for the meeting so everyone attending could feel safe and comfortable in what they are saying and what their peers are saying and to avoid offending or accidentally hurting one another. After watching two music videos by female artists, the group talked about the pros and cons the videos. The overall discussion was about how women are expected to act and look because of how they are portrayed in the media.

The next meeting will be held on Sept. 25 at 6 p.m. in the Women’s Resource Center. As the poster says, “Come for the food, stay for the self-love.”



Photo courtesy of the Women’s Resource Center

## California drought makes SMC take water precautions

Rising cost of water proves troublesome as SMC makes efforts to maintain the landscape

BY LIZ SEARL  
CONTRIBUTING WRITER

In light of the California drought, Saint Mary’s Executive Director of Facilities Services Joe Kehoe sat down to talk about the current status of water usage on Saint Mary’s campus, and what staff, students, and coaches can do to help reduce excess usage for sustainability.

Saint Mary’s College has always prided itself with the luscious green lawns and the successful athletic teams. These two college standouts share one commonality: water. The price of water, however, is on the rise. It is becoming so valuable and expensive that many Californians are reducing water usage on land and lawns, and hence, they are turning brown.

But when neighbors began questioning why Saint Mary’s lawns continued to be watered and emerald green while their own lawns turned brown, Kehoe mentioned the safety element of having watered lawns.

“If we’re going to have the ath-

letics at Saint Mary’s, we need to provide safe fields. And a brown, no grass field, would be a safety issue,” said Kehoe. In terms of watering the pristine lawns that Saint Mary’s bears, East Bay Municipal Utilities District recognizes that the lawns are a signature draw to the Moraga campus, and this is why they can continue to be watered, to some extent.

Saint Mary’s has already cut back

This year, Saint Mary’s achieved bronze level of sustainability for its campus.

water usage by 20 percent since restrictions were implemented, established native California gardens around campus to withstand drought conditions, and have cut-back on watering areas that run off to the sidewalk. By undertaking these changes, Kehoe hopes it will lead to a decrease of water us-

age, but to know this for sure will require “newer water meters for water outlets on buildings” Kehoe said.

The Saint Mary’s water meters are out of date, and to ensure accurate numbers for water usage data, newer meters will need to be installed. For now, Saint Mary’s quantifies water usage through water bill totals. This year, Saint Mary’s achieved the bronze level of sustainability for its campus, but in order to improve, the staff needs more data.

When questioned about the idea of fake grass fields as a replacement of natural grass, Kehoe noted that it was very expensive, required much sand, and if not laid correctly could lead to further issues.

There are other smaller ways everyone on the Saint Mary’s campus can help reduce water usage. Kehoe said, “use a cup when teeth brushing, don’t let the water run, as the amount of water adds up.” Students can help aid in reducing water that Saint Mary’s uses in a big

way, as the many residence halls on campus use a lot of water. Shorter showers and limiting tap water is a good place to start.

There is hope in looking for alternative options for water at Saint Mary’s, as a drill was previously drilled down near the softball field, the lowest landing area on campus, and revealed gravel, which ultimately could lead to an underground well water source. The plan for faculty and students now is to make everyone aware of the restrictions, to be eco-friendly and to limit personal water usage for the benefit of all.

Looking forward to the future, Kehoe and his facilities team will have to soon become aware of how much it will cost to fill the new Alioto Recreation Center pool, which will carry around 255,000 gallons of water. But for now, as Kehoe stated, “the new gold is water,” and both students, faculty, and staff must work together to be considerate and conservative of our daily water usage.

## Crime Beat

09/09/2014 09:33 p.m.  
Incident: Fire Alarm  
Synopsis: Burned cooking set off alarm in Gueirrerri East Hall- no fire, smoke, or scorching; referred to Community Life and Student Conduct

09/12/2014 08:33 p.m.  
Incident: Suspicious Circumstance  
Synopsis: Student loitering behind storage containers near Able janitorial storage; referred to Student Conduct and Other

09/13/2014 06:45 p.m.  
Incident: Student Handbook Violation  
Synopsis: Written derogatory comment- Possible BIRT incident in Ageno B; referred to Student Conduct and Other

09/13/2014 09:32 p.m.  
Incident: Fire Alarm  
Synopsis: Cooking set off the alarm in Freitas Hall- no fire, smoke, or scorching; referred

to Community Life  
09/14/2014 11:47 p.m.  
Incident: Information only  
Synopsis: Odor of marijuana near Aquinas Hall; referred to Student Conduct

09/15/2014 02:00 a.m.  
Incident: Medical Assist  
Synopsis: Medical Transport to John Muir Hospital from Augustine Hall; referred to Community Life and Health & Wellness Center

09/15/2014 01:20 p.m.  
Incident: Medical  
Synopsis: Visitor with chest pains transported to Kaiser Walnut Creek; closed

09/16/2014 11:25 a.m.  
Incident: Fire Alarm  
Synopsis: Unknown cause of activation in Galileo - no fire, smoke, or scorching; referred to Facilities Services

09/17/2014 12:40 a.m.  
Incident: Student Handbook Violation  
Synopsis: Possession of beer pong table in De La Salle Hall; referred to Community Life

09/17/2014 07:50 p.m.  
Incident: Medical  
Synopsis: Injury to right eye- no transport from turf field; referred to Community Life and Health and Wellness Center

09/18/2014 12:33 p.m.  
Incident: Fire Alarm  
Synopsis: Unknown cause for activation in McKeon Pavilion- no fire, smoke, or scorching; referred to Facilities Services

09/18/2014 01:15 p.m.  
Incident: Fire Alarm  
Synopsis: Burnt food set off alarm in Assumption Hall- no fire, smoke, or scorching; referred to Community Life and Health and Wellness Center

09/18/2014 04:45 p.m.  
Incident: Fire Alarm  
Synopsis: Unknown reason for activation in North Claey’s- no fire, smoke, or scorching; referred to Community Life and Facilities Services

## Correction

In the “Dr. Cornel West to speak in SMC keynote presentation” story in the Sept. 16, 2014 edition of The Collegian, the story incorrectly stated that Dr. West authored “The New Jim Crow: Mass Incarceration in the Age of Colorblindness.” Dr. West only wrote the foreword, while Michelle Alexander is the main author. The Collegian regrets this error.

If you see a mistake or would like a clarification of something you see in The Collegian, email staff@stmaryscollegian.com.

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“To act upon one’s convictions while others wait,  
To create a positive force in a world where cynics abound,  
To provide information to people when it wasn’t available before,  
To offer those who want it, a choice—”

—TED TURNER



# News

## JAPAN: both SMC and exchange students garner new friendships

continued from page 1

even more valuable than what they were originally looking for.

The Collegian interviewed three of the students from the Science and Society Seminar to ask them to reflect on their experience in the Bay Area and at Saint Mary’s College. Each of them commented on different parts of their experiences, though there seemed to be a general consensus that both the people and the Bay Area itself were both beautiful and welcoming. Kenta, a Chemistry major from Osaka University, commented, “There are many beautiful students and I like the diversity. SMC is very quiet and beautiful.” Ryosuke, who attends Waseda University as a Creative Science and Engineering major, intimated a similar notion when The Collegian asked him his favorite part of the trip and he said “Everything. I loved seeing the nature, looking at art galleries, and going to the SF Academy of Sciences.” He continued, saying that “I liked the Chapel. The inside is very beautiful. I also liked playing tennis at the tennis courts, they were very pretty to play in.” Taking a slightly different stance on the question, Kano, another student from Osaka University, commented that her favorite part of the trip was her host family: “They are very kind to my roommate. They made me feel very comfortable.”

While all three students commented on their appreciation for the sights and the people that welcomed them, when asked to reflect on what they learned during their stay, they each had their own say. The comments by Ryosuke and Kano, in particular, seem to perfectly reflect the goals of the Science and Society Seminar program. Ryosuke said that he learned about “the scale of America. Everything is big. Also, the importance of being active, like talking to students using English.” Kano noted similarly, though it seems that the cultural difference intrigued her a bit more: “I learned how to do presentations, which I did not know before. I also learned all the differences between American and Japanese people. Like how to join a class, how to greet each other, and how to live. Like how California is in a drought and must save water.” However, it is perhaps Kenta’s response that was unexpected when he said, “I learned that you don’t need language to communicate.” When asked to clarify his statement, he explained that his time here helped him realize that even a language barrier cannot stop people from becoming good friends: you do not have to speak the same language to build lasting friendships.

These students were not the only ones to learn and gain a lot from the experience. To get a per-

spective on the other side of the program, The Collegian also interviewed two seniors who were involved with the program: Priscilla Jih, a Student Assistant who works at the CIP and helped coordinate the event, and Elizabeth Cruz, who was Kano’s buddy during her stay here. Cruz reflected on her experience and what she felt like she learned through her time spent with Kano and the other students saying that the experience “reincarnated the value of friendship in me. These students came over here without even really knowing each other, and through this whole process, they all became friends...and with us too, just from being so open to our friendship and letting us into their lives and their culture. I know they came over here to learn English, but I just feel like we learned so much from them too.” Jih responded similarly as she reminisced on the time they spent together: “It became so much more than what I expected it to be. I didn’t expect everyone to get as close as they did, and you can just tell on the last day, everyone was crying and you could just see how strong the friendships were and it was all in just a matter of three weeks. I feel like you make really long lasting friendships.”

Both of them commented on just how eye-opening the experience was for them and how great it was to know that they now have these new friends from another

country. The two of them also highly recommend signing up for the program in the future. “I want to encourage more people. If you’re interested in learning about new cultures you should definitely sign up and it’s a lot of fun....It’s a great opportunity for you to learn and it’s just a really fulfilling experience,” said Jih. In conjunction with that statement, Cruz also commented “I just think...you sign up thinking you’re going to help these other students from a different country, but really you’re the one also learning and experiencing new things right with them.”

The Science and Society Seminar program is still a new program, but it is already proving to be a powerful and influential experience for students: both for the students that have to brave entering a whole new country, as well as for the ones that welcome those students. In true Saint Mary’s fashion, the program conveyed the College’s strong belief in both an inclusive community and respect for all persons as it welcomed in these students from across the world. It truly showed why it is important to keep an open mind, explore the world, and become friends with people with different experiences. Because while the students from the program only visited briefly, the impact on their lives, as well as the lives of the people they met, will leave an impression that will last a lifetime.

## Campus Calendar

**Film: The Art of Spiegelman**  
Tuesday, September 23  
7:30 p.m.  
Soda Activity Center  
Contact Ron Dotson  
rld3@stmarys-ca.edu

**Celebrating Latinas Luncheon**  
Wednesday, September 24  
1-2:30 p.m.  
Intercultural Center  
Contact Sharon Sobotta  
x4171

**Career Fair Workshop**  
Thrusday, September 25  
3-4 p.m.  
Career Center  
Contact Career Center  
x4600

**Race, Class, Culture, & the Pursuit for Educational Equity and Access**  
Thursday, September 25  
6:30-8:30 p.m.  
Soda Activity Center  
Contact KSOE  
x4700

**Interview Workshop**  
Friday, September 26  
9:45-10:45 a.m.  
Career Center  
Contact Career Center  
x4600



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Diverse Friendships

Where Your Active  
Participation in  
Ministry is  
Encouraged



# OPINION

## Ferguson makes history in the U.S.

BY ERIN RHOADES  
CONTRIBUTING WRITER

Forty-five days ago a young man was shot and killed by a police officer. Headlines blare similar disturbing news all too frequently, usually followed by things such as “after an altercation with police” or “suspected gang activity.” This story is different. An unarmed black teenager named Michael Brown was shot while surrendering by a white police officer. For weeks after the shooting there were peaceful protests met with a disproportionate police force, all while the police officer who executed Brown remained unnamed and on paid leave.

Eyewitnesses were not interviewed for days that stretched into weeks. Protesters were tear gassed so heavily that Syrians, amidst their own turmoil and political upheaval, were sending tweets to protesters giving them counsel on how to treat tear gas victims. This happened in Ferguson, Missouri, right here in the United States of America. The “post-racial” world some people are supposedly living in was not here. A “post-racial America” cannot exist in the same place where a young black man can be shot over five times, at least two of which were in the head, and one possibly at point blank range, and his killer, a police officer who has sworn to protect and serve, still remains on paid leave and has not faced any charges to this date.

This case was mishandled from the beginning, when Brown’s body was left on the street in broad daylight for over five hours, to the misinformation distributed by the St. Louis County Police Department. For days following the shooting the most reliable information could be found only on social media sites such as Twitter. Among the reactions online were some of soldiers who commented that they had nowhere near as sophisticated gear as the Ferguson police department when they were on active duty in Afghanistan. Officers, who are predominately white in a predominately black county, dressed in heavy riot gear and relegated the press to cordoned off areas where multiple reporters were arrested.

Some media outlets reported that, instead of the protests that were going on, there was violence and rampant looting. However the community denied taking part in the looting, saying that it was outsiders who came in and began to loot. There was what many thought would be a turn for the better when the Highway Patrol stepped in and relieved the Ferguson police department; the riot gear and heavily armored tank-like vehicles were replaced with officers marching with protesters and actually conversing with the citizens. Unfortunately, this was not to last. Schools have been on break for over a month and protesters still gather, most notably by chanting “Hands up, don’t shoot.”

Hopefully Ferguson will go down in history books not as a failed riot attempt, but as the start of change for America.

## Trending tags: #WhyIStayed and #WhyILeft

Twitter campaigns become an outlet for women to raise issues about domestic violence

BY KAYLA EVANS  
CONTRIBUTING WRITER

By now, we’ve all seen or heard about the video of Ray Rice punching his wife, Janay Rice, and knocking her out in an elevator. The incident sparked discussion and outrage, and brought the issue of domestic violence into the media spotlight yet again. However, victim blaming flooded the internet by way of comments and forum posts on sites like Twitter and Facebook. The same old questions and statements in regards to domestic violence surfaced: “Why didn’t she just leave?” and “It’s her fault for marrying him.” These responses ignore the complexities of abusive relationships and fail to understand what the lives of abuse victims are like. Writer Beverly Goode felt the same way, and subsequently took to Twitter to challenge the ignorance of the populace. One of her original tweets read, “I tried to leave the house once after an abusive episode, and he blocked

me. He slept in front of the door that entire night. #WhyIStayed.”

Unwittingly, Goode sparked a conversation that shed light on the different reasons why people (women, men and every gender on the spectrum) stay in abusive relationships. The Twitter hashtag allows survivors of abuse to share their stories, become educated about the topic, and push for a better understanding of exactly what is keeping people from leaving their abusers. It provides a space to foster solidarity and empowerment. People also started using the #WhyILeft hashtag of equal importance, which allows users to illustrate the reason why they finally walked away.

The stories throughout the hashtags are both heartbreaking and inspiring. Domestic violence is a pervasive issue and yet our society collectively refuses to acknowledge its impact. We ask simple questions that have complex answers: instead of questioning why men continue

to abuse their partners, we shame victims, asking instead why they don’t just leave.

What we need to understand about this issue is that it grows from a long established system of patriarchy and misogyny. While this is not to say that men cannot be victims of domestic abuse, it’s important to note that the overwhelming majority of victims and survivors are women, and this is not a coincidence. We’re socialized from a young age to romanticize abusive behavior and to believe that a woman without a man is unfulfilled, or that there is something wrong with her. We’re taught that it’s romantic when a man continues to pursue a woman even when she says no. Imaginary concepts like “the friendzone” tell us that we should praise, date, or have sex with men if they’re the slightest bit decent or show kindness to us. If we don’t, we’re the villains who shut “nice guys” down. We’re taught that catcalls and unwanted interaction on the

street — acts of sexual harassment — are compliments and that we should measure our self-worth by how many compliments we receive. Again: women and girls are taught to measure their self-worth by how much harassment they receive.

We have to stop allowing ourselves to believe that sexist acts or abuse exist in a vacuum, or that they are the problems of the individual. Patriarchy dictates and impacts us whether we believe in it or not. Patriarchy tells women they are emotional and tells men that they’re not allowed to be. It tells women they have to be passive and tells men they must be aggressive. It allows men to victimize women and doesn’t permit victimized men to speak up about the abuse they receive. It’s the system that fosters homophobia and trans\*phobia. We must continue to allow discourse to take place and begin the dismantling of the system of patriarchy, misogyny, and the gender binary that allows for the abuse to continue.

## Anti-feminism movement battles equality fight

Women who deny the label “feminist” are hurting women’s battle against the patriarchy

BY KAVYA MADDALI  
CONTRIBUTING WRITER

Feminism is not a new subject in this world. The Suffragettes successfully brought attention to the inequality between men and women, and feminists still make their voices heard. In response to this, “anti-feminists” have also been voicing their opinions.

Anti-feminists are comprised of men and women who claim they are against feminism. One of the most popular anti-feminist groups is Women Against Feminism. They reach out to their followers through Facebook and Tumblr. The Facebook page has 23,654 likes and the Tumblr posts are liked multiple times a day. The posts usually consist of a woman taking a selfie with a handwritten statement. These

statements go along the lines of, “I don’t need feminism because...” But, most of the time these ladies are almost along the same lines as feminists. They usually express how they do not feel victimized and that in this modern age they are empowered and do not have the need to fight for something they already have — so-called equality.

What seems to be the biggest problem is a misunderstanding. Celebrities are on both sides of this spectrum. During an interview with *Time*, Shailene Woodley was asked if she considered herself to be a feminist. Woodley replied, “No, because I love men, and I think the idea of ‘raise women to power, take the men away from the power’ is never going to work out because you need balance...And also I think that

if men went down and women rose to power, that wouldn’t work either. We have to have a fine balance. My biggest thing is really sisterhood more than feminism. I don’t know how we as women expect men to respect us because we don’t even seem to respect each other.” Woodley does not want to label herself as a feminist because for her, the word feminist comes with major baggage. Many young women deny that they are feminists, but then say that they believe that women and men are equal. We shy away from labels because we do not want people thinking that we are making bold statements about ourselves.

Chimamanda Ngozi Adichie defines a feminist as being “a person who believes in the social, political, and economic equality

of the sexes.” Her quote has recently become popular because she was featured in the song “Flawless” by Beyoncé. Using this simple definition of feminism, many people will find that they indeed are feminists. These people need to grasp the idea of feminism rather than letting the word weigh them down.

We just want equality. Of course there are women who want to be superior to men and there are women who want to be inferior to men, but the fight is not over. As long as women are making less money than men, are being treated unequally, and are being refused reproductive rights, the fight is not over. Some argue that there isn’t anything left to fight for, but many feminists say there is still so much more to fight for. Go ahead, label yourself.

## Jack the Ripper identified: why this should matter to us

Revelation of killer’s identity reminds us to remember the victims of his violent acts

BY KIMI SCHIEFER  
CONTRIBUTING WRITER

What is there to gain from unmasking a murderer whose crimes ceased 126 years ago?

This question has arisen due to new DNA evidence that led an amateur investigator to claim he had uncovered the identity of Jack the Ripper, one of the most notorious serial killers in history. He theorizes that the Ripper was Aaron Kosminski, a Polish barber, though his method of obtaining DNA through a bloodstained scarf has garnered some criticism.

Though many are elated at the idea of finally uncovering the Ripper’s identity, others ask, “He’s already dead, why is everyone so excited?” As a follower of the case I do find myself happy, but not for Ripper historians and enthusiasts. Rather, I’m happy on behalf of the women that Jack victimized.

Few people are familiar with the names Mary Kelly, Mary Ann Nich-

ols, Annie Chapman, Elizabeth Stride, or Catherine Eddows. And so, I challenge you for a moment to consider not the Ripper himself, but his victims, and the importance of remembering them.

The sexual nature of the Ripper’s crimes is one of the elements that have kept people interested, as he targeted sex workers and often maimed them in distinctly sexual ways. It’s a trend that has continued into the modern day, as sex workers are often targeted for violent crimes because assailants assume they hold no ties to the world outside their trade. They’re “bad” women — street walkers, home wreckers — and some would even say they’re deserving of the violence that they endure. This much is clear from modern crime shows where “another sex worker is killed” is the most common story line.

But I cannot allow myself to consider these women to be collateral damage because “respect-

able society” has decided that their lives aren’t worth protecting. These women were not only sex workers; they were wives, mothers, and members of a community. They had lives outside of their profession before they were killed and personalities of their own. These were human women who laughed and wept and loved, not souls gone awry waiting for the slaughter. Why doesn’t that seem to matter to the media?

They do become useful, however, once they can be used for shock value, and websites shamelessly display grisly photos from their crime scenes. It’s as if they are not people to be respected, but only meaty pieces of evidence to be taken apart and examined. Tourists will go on “Jack the Ripper walks” throughout London to see the sites of his killings, and they will eagerly theorize on the darker, more intimate details of these women’s lives as they relate to the murders, but few will stop at the graves of

his victims to pay their respects. In fact, Mary Kelly’s grave marker was stolen, and Mary Ann Nichols is described on her own gravestone only as a “victim of Jack the Ripper.” Why is there no mention of her role as a wife? Or as a mother of five? If it had been your mother, would you be disturbed to see people scrambling to find pictures of her mutilated body?

It is as though the media has decided that these women aren’t deserving of respect and privacy, both in life and after death, but naming Jack the Ripper gives his crimes weight and grounds him in the real world. This was not a man of myth; he was a real person who committed real crimes against real people. We must challenge the idea that these kinds of crimes can go unpunished and unremembered, and we must challenge the idea that sex workers are not worth protecting. They are mothers, lovers, wives, sisters, and humans, and they deserve justice and remembrance.



# OPINION

## Apple hacks phones to download new U2 album

Newest tech scandal foreshadows further invasions of privacy in our imminent future

BY MADELINE GONZALEZ  
CONTRIBUTING WRITER

If you have an iPhone or iPad connected to iCloud, also known as The Cloud, you may have noticed a new album in your music library. Last week, the legendary band U2, in collaboration with Apple, released their new album, “Songs of Innocence,” directly onto iPhones and iPads across the world through iCloud. People grew increasingly irritated at this, and remained so after realizing that Apple didn’t provide a way to delete the album until earlier last week.

Apple has been calling the release of the album a “gift,” but to many people it has become more of a burden. An unwanted and unsolicited new album that is hard to get rid of angered many, especially those with concerns about it taking

up space in place of their own music data from The Cloud; plus the fact that Apple’s seamless moves into personal space and data storage are uncanny.

I believe that this won’t be the last time we will experience something like this from Apple. The U2 album is ushering in a new age of advertising and a new way of how we understand our own privacy. Ads today are everywhere, and I believe it is safe to call this “gift” from Apple an ad in its own right. People are saying that Apple may have overstepped its bounds by downloading an unwanted product into our personal space. However, with the other ads that are constantly in our faces — whether we’re on social media sites like Facebook, watching YouTube videos, or even researching something on Google — our personal space is being

violated constantly. What makes this different to me, though, is that Apple forced itself into one of our most private possessions. I feel like it is only a matter of time before we start seeing unwanted apps, photos advertising products, or even videos downloaded through the cloud.

This download is also leading to a complete fracture in the way we understand our privacy on our phones and the way the cloud works in regard to outside sources. Earlier this month, celebrities’ private photos had been stolen and posted online. This was done through the cloud and a hacker’s ability to access whatever was on it. Both these leaks and the surprise album are leading to a more general awareness of how we fall into a false sense of security about the privacy of the things we do on our phones. The fact that Apple eased its way

into our phones and was able to access every single iPhone and iPad in the world changed our perspective on how private our phones are. I believe that this is causing people to become enlightened about the big database called The Cloud that hardly anyone understands (even warranting a box office comedy, “Sex Tape,” where the plot revolves around no one understanding The Cloud; “It’s a mystery!”).

The truth is we have been building up to this point for some time now. The Orwellian feel of invasion of privacy is now more blatant, but it has always been there. Our phones also give away our information (like our exact location, our conversations, etc.). And as it turns out, all that was needed to wake us up to this fact was a well intentioned but poorly executed publicity stunt by U2.

## Urban Outfitters under fire

BY SOFIA JEREMIAS  
CONTRIBUTING WRITER

How many people does a multi-billion dollar company have to offend before the public stops supporting it? It appears that in the case of Urban Outfitters, a clothing store aimed at teens and young adults, the number is infinite. At least it seems that way after years of watching the company offend and not really apologize for their reckless attempts to profit from tragedy.

When Urban Outfitters released a “vintage Kent State” sweatshirt with fake blood stains on it, making a crude and distasteful reference to the students who lost their lives to police brutality, it came as no surprise that they failed to take responsibility. Rather than admit that the release of the item was a terrible decision on their part, they placed the blame back on the public writing that they, “deeply regretted that this item was perceived negatively.”

Let’s take a quick walk down memory lane of controversial “mistakes” and “misunderstandings” that Urban Outfitters has failed to apologize for over the years. There was the Holocaust-evoking “Jewish Star” shirt, the “Obama/Black” shirt option, and the “Victimized” armed Palestinian shirt. They have blatantly stolen designs from artists and been sued for selling a shirt with a “salacious” photo of a fifteen year old girl on it. Their response to the public outcry has been passive each and every time, quietly pulling the contested items from the shelves and either blaming the public for misinterpreting them or claiming that was an “error.”

Perhaps this is cynical, but it’s difficult to believe that a multi-billion dollar company could make so many mistakes over the years. The message Urban Outfitters has sent out is clear: they are not afraid to offend, cheat, or blame the public because ultimately they know it won’t affect the 18-24 year-olds who are buying their products.

The now-infamous “Kent State” sweatshirt is now on eBay with a starting bid of \$550 under descriptions like, “I ordered it and am waiting myself, as soon as it arrives, I’ll ship it to you. Perfect for Halloween or whatever your deal is.” A product that should have been interpreted solely as an insult to those affected by the Kent State Massacre has now been turned into a commodity.

The most distressing part of this most recent Urban Outfitters scandal is not that they have once again attempted to profit off a dark and tragic moment in history, but that young people continue to support them. The paradox of the company’s image as a liberal, free spirited, youth-oriented clothing store compared to its blatantly racist and prejudiced products might be considered funny if it were not a sign of the indifference of the consumer.

Urban Outfitters can afford to keep making these “mistakes” because its customers have shown that all they are willing to do is tweet about their outrage, then head over to buy a faux vintage shirt or distressed high waisted shorts, and call it a day.

## Gamers suspect of changes to popular Minecraft game

Microsoft makes another investment in video game platforms with promising intentions

BY OLIVER REYES  
STAFF WRITER

The title of a statement Mojang released on their blog after weeks of baffling rumors was, “Yes, we’re being bought by Microsoft.” “Why would Microsoft buy the studio behind Minecraft?” “Say goodbye to Minecraft on Playstation,” and “Oh no! Microsoft is going to ruin Minecraft!” were a few of the reactions regarding the acquisition. Minecraft’s future could go in some exciting directions just as much as it can turn really grim, really fast.

There are several directions in which Microsoft can take this incredibly massive franchise. We’ve seen several acquisitions as of late, all of which have had varying outcomes. More recently, Amazon has acquired twitch.tv and has stated that they are allowing them to run independently. Facebook has done the same with Instagram and Oculus, the latter of which they acquired a few months ago. Micro-

soft, however, hasn’t shown any interest in allowing their acquisitions to roam freely. For a long while they have been trying to create a more closed, Microsoft-exclusive ecosystem with their Windows phone and Windows 8 platforms. When it comes to games, they have kept the “Halo” and “Gears of War” franchises exclusively on their Xbox or Windows platforms, and they’ve even pushed particularly hard to keep exclusive content for third party titles like “Call of Duty” and “Fifa.” So it’s easy to see Microsoft making Minecraft a PC and Xbox exclusive game in the future. As of now, though, they are not going to rip Minecraft off of the Playstation or mobile systems. There’s no sense in losing those millions of users, even if they are on other gaming platforms.

That is what all of the recent acquisition frenzies have been about: users and the content they produce. The aforementioned Microsoft titles are all either rated M games or games focused on an older

demographic. Minecraft is popular among players of all ages, especially the younger demographic, which makes this a really smart acquisition on Microsoft’s part. But what really makes this a smart move is that Minecraft is a content creation driven platform. Valve has seen tremendous success with Dota and the Steam Workshop, which allow users to create and sell their digital products on a store from which Valve receives a small cut. Microsoft could potentially be following suit with this new business model, keeping the community of Microsoft’s richest very happy.

From the official statement, though, it’s not quite clear what Microsoft has planned with Mojang, and the lack of clarity can be worrying. For example, the crux question of the acquisition is “is the game going to change?” They answered, “Minecraft will continue to evolve, just like it has since the start of development. We don’t know specific plans for Minecraft’s future yet, but we do know that everyone involved

wants the community to grow and become even more amazing than it’s ever been. Stopping players making cool stuff is not in anyone’s interests.”

Additionally, Mojang has stated that, “there are only a handful of potential buyers with the resources to grow Minecraft on a scale that it deserves. We’ve worked closely with Microsoft since 2012, and have been impressed by their continued dedication to our game and its development. We’re confident that Minecraft will continue to grow in an awesome way.”

These statements paint an incredibly vague picture for Mojang and Microsoft’s future, but I think with \$2.5 billion in Minecraft’s pocket, they have the resources to make the game an even more incredible world-wide phenomenon. Most of us can only hope Microsoft doesn’t turn this massive creative platform into a corporate conglomerate product, but Mojang definitely wants to keep the game fun and consumer friendly.

## Our gloomy Monday moods are simply a state of mind

We can change our experience by realizing Mondays are just another day of the week

BY JAKE LABAY  
CONTRIBUTING WRITER

As I walk into my 8 a.m. Monday class looking tired, messy, and barely alive, someone directs a quote from the movie “Office Space” at me: “Looks like someone has the case of the Mondays!” Everyone has pretty much the same feelings about Monday, so it doesn’t help if someone reiterates this back to you.

To most people, Monday is a mundane part of the week that we trudge through while thinking about how much we yearn for it to be over. But why do we think this? Are Mondays different than any other days of the week? What causes society to staple such stigmas on Mondays?

Mondays are only bad if you make them so. The reason for these stigmas is that it is the

physiological and psychological way we react to Mondays. An article from the Huffington Post titled, “The Real Reason You’re So Tired On Mondays,” by Deborah Dunham, gives a variety of helpful tips about how to conduct yourself during the week that will benefit how you feel on Mondays. These tips include things like making sure to get a solid night’s sleep each day during week so that sleeping less over the weekend will be easier to handle later on and also exercising to keep the blood flowing.

To add some of my own, if you were up all Sunday night partying or studying for that huge exam, chances are that your body will feel the effects the next day. This is why people create these stigmas about Mondays, and when the psychological aspect comes into play.

When you think about it, cre-

ating these stigmas only makes Mondays seem a lot worse than they actually are. Believing that the reason you had a bad day at work or that you couldn’t concentrate in class is because it is the start of the week causes you to repeat the cycle of having a terrible day each Monday.

I’m no different, however. Truth be told, I can’t get much sleep during the weekends and I also don’t exercise too often which will then cause me to be in a groggy state that I would blame on Monday instead of myself. By looking at it this way, though, I understand that I have the ability to change the way I feel toward this idea of Mondays and can change my mindset to help me get through Monday every week.

The question still stands however: are Mondays really that different? Well, it’s true that

it is in fact no different than Tuesday or Wednesday — these days are also labeled by our own generalizations. Friday, for example, can be considered the day of the week where your freedom knows no bounds, lifting the weight of responsibility off your back. Wednesday is widely considered hump day, the day you tenaciously power through. These labels deal with how we express ourselves on that given day. When it’s Monday you feel bored, and when it’s Friday you feel free, going back to the idea of the psychological view.

After putting all these elements together, it is plain to me, and hopefully to you, that the way we feel on Mondays is definitely under our control. This is a chance to realize that we don’t have to follow the universal stigmatism that society has placed on this day of the week.



# CULTURE



HARDLY STRICTLY BLUEGRASS promises the return of good music, food, and people this October . (Courtesy of Red Tricycle)

## It’s Hardly Strictly music in October

Annual bluegrass festival returns with good food and views

BY JAMES SCOLAMIERI  
STAFF WRITER

The long-standing tradition of art, music, and other forms of cultural expression in the Bay Area lives on, taking various forms as the culture of San Francisco and the surrounding cities change and develop. The wave of artistry that accompanied the protest movements of the 1960s and ‘70s ingrained a city-wide pride and celebration of art and music. In my mind, the Hardly Strictly Bluegrass Festival spearheads the carrying out of love through art and music in San Francisco. This enormous free festival takes place each year in the historic and immersive Golden Gate Park. On the weekend of Oct. 3rd through the 5th, the 1,017 acre park will host over 80 live musical acts spread out over numerous stages, hidden in the park’s vast nooks and crannies. If you’ve never walked through Golden Gate Park, imagine crossing an ordinary city street and finding yourself in a forest. The place is so large that you can forget that you’re in a city; if

you’re lucky, you might even lose yourself in it.

The list of artists lives up to the festival’s namesake with mostly bluegrass music, but there are always some names on the list for purveyors of other genres, which draws a very diverse crowd each year. The list of bluegrass artists is formidable, bringing fans from all over the country. However, this year’s list of performers contains a diverse mix of big names to fit into the “hardly bluegrass” category, including Yo La Tengo, Social Distortion, Built to Spill, Sun Kil Moon, The Aquabats, Deltron 3030 with the 3030 Orchestra, and Thao & The Get Down Stay Down.

As far as I can tell, there is nothing in the world quite like Hardly Strictly Bluegrass. Good music, good food, a beautiful landscape, friendly people, no entrance charge — it is events like this which make the Bay Area so special. I have paid for tickets to music festivals before but after attending Hardly Strictly for the past two years, I find it difficult to empty my wallet on tickets knowing that such an amazing experience is in

store each year less than an hour from the Saint Mary’s campus. The festival is from about 11:00 a.m. to 7:00 p.m. each day, so if you can’t drive or just don’t want to, the 5L bus line will be running from McAllister and Larkin (near Civic Center BART in SF) to the park. One can also catch a bus to return to BART at 25th and 30th streets.

If you are debating as to whether this festival is worth your time, I can assure you that you won’t be disappointed. Even if you don’t really like bluegrass music — I didn’t at my first Hardly Strictly experience — there are plenty of exciting musical acts, food and people to see, hear, eat and talk to. Your only expense will be food and a small BART and bus fare. “But James, what is your guarantee?” you might ask. I can promise you that over the course of two years, I have never met anyone who started Hardly Strictly Bluegrass on the Friday or Saturday who didn’t want to go back the next day for more. So thank you, San Francisco, and I’ll be seeing you in October.

## SMC Choir brings home the gold

Chamber Singers and Glee Club travelled to Latvia to compete

BY KATIE WALSH  
CONTRIBUTING WRITER

While the majority of students were still basking in the hot mid-summer sun this July, the members of the Saint Mary’s Chamber Singers and Glee Club travelled thousands of miles from home to compete at the World Choir Games in Riga, Latvia. The World Choir Games is the largest choir competition of its kind, spanning July 9-19, with Latvia serving as the host city for its eighth year. As part of their preparation, the members of these two ensembles arrived early to Saint Mary’s College before their departure to Latvia for “three days of full-time, high-intensity rehearsal” according to the Saint Mary’s College Choir’s website. Yet, these choral groups have been working on their pieces for much longer than that, performing them at the Choral Concert held back in May. After their songs were set to go, the nervous, yet ecstatic Saint Mary’s

choral students started their once in a lifetime journey to the 2014 World Choir Games.

Only the best of the best choral groups were invited to compete at the World Choir Games, and Saint Mary’s was one of those institutions chosen to showcase their talent. Saint Mary’s faced groups from all around the globe, from China to Indonesia to South Africa, looking to prove their talent on a global scale. Once in Latvia, the Glee Club and Chamber Singers competed in their respective categories. The Glee Club earned a gold medal for their performance, which placed them within the top six ensembles in their category. The Glee Club performed “Shadow of the Day,” which was originally by Linkin Park but arranged by Dr. Julie Ford, who is the director of the Saint Mary’s Choir. The Chamber Singers amazed the audience with a twenty-minute performance and earned Saint Mary’s their second gold medal of the competition, ranking them among

the top eight choirs in their category. The Saint Mary’s Chamber Singers and Glee Club spent ten days singing their hearts out and ultimately made the Saint Mary’s community proud by bringing home the gold in both categories.

Now back in the swing of school, the students of the Saint Mary’s Choir are already keeping busy. Last Tuesday, the Chamber Singers and the Glee Club put on a flash mob in Oliver Hall, surprising and serenading many students who were only looking for food, but instead received a gold medal performance. The next day, during Community Time on campus, the Glee Club and Chamber Singers performed on the chapel steps to celebrate their victories in Latvia and show the students what a gold medal performance really looks like. The Saint Mary’s community congratulates the hard-working members of the Glee Club and Chamber Singers and eagerly awaits what they have in store for the world next.

## Porter Robinson goes out of this world in concert

BY BRANDON ENGLISH  
CONTRIBUTING WRITER

There’s always that one album that takes you away from your world and makes you forget your troubles. Imagine stepping into a world of EDM, Zelda, Blaze Blue, and bright lights. This beautiful recipe is what Porter Robinson’s “Worlds” tour concert was made of. He enraptures his audience into a world where the mind is boundless and the imagination is forever.

On Sept. 12, my friends and I impulsively bought tickets for Porter Robinson’s “Worlds” concert hours before it started. With the excitement of taking BART from Lafayette to the Bill Graham Civic Center, our expectations and anticipation built into a crescendo. While the lines were short to get in, the crowd was packed with fully-fledged Robinson fans hitting shoulder to shoulder. Famously known for his singles “Language” and “Easy,” Robinson took a pleasant, unexpected turn from the style he is known for.

Robinson, a young 22 year-old DJ from North Carolina, shies away from his typical bass-heavy style of EDM into the more melodic and nostalgic sound of his childhood. Influenced by Japanese culture, animé, and videogames with a more ambient sound, he took a new turn in his career and stepped away from just being a DJ.

Robinson tweeted to his followers before the concert and said, “I am not DJing on the “World” tour. My shows are not raves.” This

concert was not the typical EDM concert. It consisted of live instruments, live mixing, and live vocals.

Robinson’s show told a story from beginning to end, not only with the music but with the screen lit up behind him: stunning shapes, video game characters, pastel lights, and breathtaking scenic images. He opened up the show with the first song on his album “Divinity” which is nothing short of its name because it is simply divine.

The balance of an upbeat sampling of “The Avatar’s Love” from “Avatar: The Last Air Bender” and slow cinematic progressions was the perfect fusion. He later slowed down the concert with a more melancholy piece called “Fellow Feeling” which is soothing to the ear at first, and gives a subtle drop that is far from modest. He finished up his set from his album and played “Goodbye To a World,” which is like the send-off of the concert to bring you back to your own world.

The concert was not only a journey of a story that Robinson took his audience through, but also a testimony to who he is as an artist. Many EDM artists often sample the same mixes and feel the need to add heavy drops in order to please their audience, but Robinson stands by his art and takes confidence in the subtleties he puts in his music.

While many EDM critics rate the “Worlds” album an average score, I would have to disagree in saying that both the album and the tour are innovative and step out of the box of typical EDM.

## 1D’s anticipated album

Will One Direction’s new album be “Fireproof?”

BY CALLIE COKER  
STAFF WRITER

Harry Styles’ hairdo in a recent One Direction tour performance isn’t the only thing that has fans talking lately. Many diehard fans are impatiently awaiting the group’s fourth album, “Four,” out Nov. 17. 1D fans are extremely excited for the new album, though they were initially unsure as to what to expect from the group’s fourth album, so they “Happily” downloaded the free teaser, “Fireproof,” when the group advertised the single on their website roughly two weeks ago.

The general consensus among fans at the moment is that Fireproof is the “Best Song Ever,” that it is “Better Than Words” could describe, and that they are even more excited for the upcoming album. The next single from the album, “Steal My Girl,” is expected Sept. 29, and fans are suspecting that the single will be equally as great as “Fireproof.” The second single should give a little more context to the whole album and solidify what the new album is going to feel like.

While “You & I” may agree or disagree with our personal ideas about which musical groups are the best, I have “Strong” feelings for One Direction. I probably won’t change my mind about the

fact that there is “Something Great” about One Direction, and that from the “Little Things” to selling out stadiums, “Nobody Compares.” You can try to “Tell Me A Lie,” but chances are there was at least “One Thing” you liked about their previous three albums.

The new album is a highly anticipated follow-up to their third album, which was extremely popular, and the indie influences definitely added something extra to the album’s flavor. If you weren’t a fan of their previous albums, but enjoy indie music, I anticipate their newest album will catch your attention. The songs have heavier indie influences but still maintain the group’s overall pop-vibe. It seems that each album the group produces improves and illuminates different aspects of the group’s musical talent. Though they are often critiqued as too popular, the group does write their own lyrics, and often have important messages embedded in each song. The group consistently tries to remind the world that they do not consider themselves to be a boyband, and it’ll be interesting to see the critical reviews that their new album will receive. I expect many fans will be “Up All Night” listening to the album over and “Over Again” come Nov. 17. So, “C’m on, C’m on,” be sure to pre-order “Four” “Right Now.”



# SPORTS

OPINION

## NFL: a league in shambles continues to try and save its image

Roger Goodell continues to try and change the image of the NFL, but he doesnt need much help

BY TIM CHOY  
CONTRIBUTING WRITER

The NFL was, and still is, one of the most popular forms of sports entertainment in the United States. Whether it is in the confines of a stadium or in the comfort of one’s own living room, the NFL acts as a medium for tradition, rivalries, and the feelings of joy, excitement, and even heartbreak for millions of football fans around the world. In the recent weeks, however, this cultural brand has been stained by the actions of the players and negligence from the league office.

In a span of two months, there have been numerous arrests and suspensions involving players. Some notables include:

In late July, Carolina Panthers defensive end Greg Hardy was convicted of two assault charges on a female and communication of threats. The accuser described Hardy as “jealous and controlling” after multiple altercations and death threats in May. He was sentenced to 18 months probation but was

recently just added to the commissioner’s “exempt list” which allows the players to get paid under suspension.

In early September, TMZ released the infamous video of Ravens running back Ray Rice knocking out his fiancée, Janay Rice, in a casino elevator. Though initially suspended for two games, he was then indefinitely suspended and released by the Ravens after the video came out.

Just last week, Arizona Cardinals running back Jonathan Dwyer was arrested on charges of aggravated assault against his alleged wife and 18-month-old son. He was said to have head-butted and punched his wife after she refused to participate in sexual activities.

Minnesota Vikings star Adrian Peterson was accused of beating his two sons. He is now on the restricted list for the Vikings.

Cleveland Browns wide receiver Josh Gordon was suspended a year during the summer for violating the league’s substance abuse policy. On Sept. 19, he was reinstated into the NFL and had his suspension reduced from 16 games to 10 after the league enacted its new policy on drugs.

What do all of these arrests, suspensions, and even reduced suspensions say about the standard of rules and regulations the league attempts to uphold?

There is none.

One can make the analogy that Commissioner Roger Goodell



ADRIAN PETERSON AND JOSH GORDON are two of many NFL players to run into the law. (Courtesy of Wikipedia and rotoprofessor.com)

comes up with his suspensions by throwing darts at a dartboard with the number of game suspensions attached to it and seeing where it lands. At the same time, he’s blindfolded and is being told by people in a bar where to throw it because of his indecisiveness. The mind of Roger Goodell is so easily changed and manipulated due to public perception that a two game suspension may turn into indefinite suspension, because of a released video. A 16 game substance abuse suspension may turn into 10, because it was critiqued as being “too harsh” compared to domestic violence. An arrest may result in a suspen-

sion but “Oh hey, a player can still be paid!” The consistency, or lack thereof, in the standards he sets is reflective on why players continue to violate the law and will continue to do so unless there’s major overhaul and, though unlikely, includes letting Goodell “resign.”

With all this being said, will the brand of American Football be tarnished if Goodell continues to be placed in a position of power? Probably not. Though a small sample size, one can point to last week’s game between the Ravens and Steelers. Coming off the recent Ray Rice fiasco, one might think that there might be fewer fans that would attend the

game due to the controversy surrounding the team. Just the opposite occurred in which there were 71,000 fans in attendance – a sellout.

American Football is so ingrained in our society that it’s nearly impossible to look beyond scores, teams, and even fantasy football. Players are put on a pedestal and when things go wrong for them, the consequences they face are, more often than not, less harsh than normal citizens face. We are and always have been so caught up in the sport and entertainment aspect of football, that we most often forget there is much more to life than just a game.

## College football season is upon us: season previews and speculations

In the Pac-12: Stanford expected to climb the ranks while UCLA and Oregon still have a battle to fight

BY KEVIN BROWN  
STAFF WRITER

As college football season is now in full swing, it’s time to analyze the top teams in the Pac-12. The Pac-12 had five teams in the top 16 slots of the AP Poll as of Friday: Oregon (2), UCLA (12); and Arizona State, Stanford and USC ranking 14-16, respectively. While Stanford and USC already have one loss on their record, the other three aforementioned teams are still undefeated.

Starting with the Southern division, UCLA has several tough games left on their schedule, including an away game in the Sun Devils’ house this Saturday. They also face Oregon, USC, and Stanford at home later this season. If they drop more than one of those games—most likely against Oregon, and probably this Saturday against ASU—then they will certainly be out of title contention. ASU will have a tough matchup Saturday as they host the Bruins, but they face USC and Stanford in their next two games, and host Notre Dame in November. While USC’s defense looked outstanding two weeks ago in Palo

Alto, they traveled to Boston College last week and allowed a massive 452 rushing yards in their first loss of the year. If they can beat their division rivals in ASU and UCLA, they should represent the South in the conference title game.

To the Northern division, the race, again, will probably come down to Stanford and Oregon. With Stanford’s tough defense, they need a running back to step up behind their elite, and very big, offensive line. While the loss against USC will not completely doom them, they will need a win in Eugene on Nov. 1, and convincing wins against the rest of their opponents. As for Oregon, they have looked good in their first four games, but winning by just seven points against Washington State is something to keep an eye on. Heisman trophy candidate Marcus Mariota and all of their offensive weapons have looked great this year, but it is the defense that will need to step up, as evidenced by the 31 points and 499 yards from scrimmage allowed in their win in Pulman against Washington State. As stated above, they must crank out a win on the road against

UCLA, and must stave off Stanford’s stingy defense if they want to hold their ground as a top five team in the nation.

As was the case in previous years, the most pivotal Pac-12 game this season may be Stanford traveling to Autzen Stadium. Their defense has looked great, but hopefully they have used their bye week to identify a top rusher, as they will need one when they head to Eugene. If they can pick up steam rushing the football then they will be able to play to their strengths. I expect them to have a game plan similar to the one they had last year: pound the ball, milk the clock, and force Mariota to turn the ball over.

As for Oregon, they need to tidy up things on the defensive side of the ball and need continued success on offense. Should Stanford win out, they probably still won’t make it to the newly implemented four-team College Football Playoff, given their early loss to USC and the SEC’s perennial one-loss teams. Should Oregon go undefeated, they will be in the four-team playoff and they may even earn the number one seed given their tough schedule.

The Pac-12 again looks strong this year and should have some of the most competitive teams in the country. Expect Oregon to play in the title game if their

offense continues to roll, and if they don’t, then Stanford should climb through the ranks and be the conference’s top rated team in the AP poll.

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## SPORTS THIS WEEK

Men’s Golf

Mon. @ Husky Invitational  
Tues. @ Husky Invitational

Women’s Volleyball

Thurds. vs. Pepperdine 7:00 p.m.

Women’s Tennis

Fri. @ Cal Nike Invitational  
Sat. @ Cal Nike Invitational  
Sun. @ Cal Nike Invitational

Cross Country

Sat. @ Stanford Invitational 8:00 a.m.

Women’s Soccer

Fri. @ Cal Poly, 5:00 p.m.

Men’s Soccer

Fri. @ Sacramento State, 4:00 p.m.  
Sun. @ UC Davis, 2:00 p.m.

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# SPORTS

## Men’s soccer extends winning streak to 5 Seattle Univarsity and San Jose State fall in Gaels historic run



(Courtesy of SMC Gaels)

By **DANIEL CONMY**  
SPORTS EDITOR

Gaels soccer was able to extend their winning streak to four games after a high scoring affair against Seattle University. Seattle scored first in the 23rd minute on a shot across the box from Bradley Ballew. It remained 1-0 until the 44th minute. Right before the half, Rafael Sanchez scored on a free kick to tie the game. In another flash, the Gaels were on top 2-1 going into halftime. Carlo Eikani took a pass from Nathan Grixti and beat the goaltender.

The Redhawks responded with a goal right after the kickoff to tie the game at two. In the 69th minute, Saint Mary’s reclaimed the lead when Nathan Grixti lobbed a shot to the left of the Seattle goaltender. Two minutes later, Dakota Armour had a beautiful cross that was put in the net by

senior Michael Semenza. Andrew Rawls tacked on three saves for the Gaels. Lucas Isaacson, Cory Schmidt, Rafael Sanchez, and Forrest Solis all played the whole 90 minutes in the game.

Head Coach Adam Cooper was happy with the win as he said, “Our team showed so much character today to come out with a win. Seattle U really has a good team. They are organized and they have some dangerous players so we knew we were in for a tough afternoon.”

It has been a tough road for the soccer team as injuries have riddled the entire team, but they seemed to stay positive. “With all the injuries and players out lately, we’ve had several guys step up. We are playing musical chairs a little bit with our lineup right now. But, I have to give our guys a ton of credit. They are stepping up and doing a good job. This was a

good overall team victory.” A great overall win it was as they went on to try and extend their winning streak to five games against the San Jose State Spartans.

San Jose State put up a tough fight, as the Gaels needed extra time to secure the victory, 2-1. Rafael Sanchez was the hero of this game when he got the scoring going on a free kick just outside the box. The shot hit the top of the crossbar and then shot into the net. Unfortunately, the Spartans answered with a scramble in front of the net to tie it up 1-1. It only took eight minutes into overtime when Rafael Sanchez played a wonderful ball to Michael Semenza, who made a cut and scored the game winner.

The Gaels push their win streak to five games and look to continue their winning ways on the road as they face Sacramento State and UC Davis.

## Oakland A’s: hope for a struggling team

By **JACOB TURNROSE**  
CONTRIBUTING WRITER

A lot of concern has been raised over the Oakland A’s collapse over the past month. Going into the All-Star Break, the A’s racked up 59 wins against 36 losses, which was the best record in baseball. However, in the month of August, the A’s went on a 12-17 decline, which included getting swept by the Angels in a four game series. This decline has spread into September where the A’s have went under .500. What happened to the A’s dominance this season?

**Injuries.** First of all, the injury bug definitely bit the A’s this season.

The A’s closer Sean Doolittle went on the disabled list on Aug. 24 and was out until Sept. 12. During that time span, the A’s lost 8 one run games that included a couple blown saves.

Coco Crisp and Josh Reddick have also struggled with injuries this year, hurting the A’s offense in the process.

**Promotions.** The A’s have followed through on several bonehead promotional giveaways that have demoralized and angered Athletic fans.

10,000 Yoenis Cespedes shirts were given out to fans two days after he was traded to the Boston Red Sox.

On Aug. 24, the A’s gave away pink unicorn backpacks with pictures of bullpen pitchers on them. Not a big deal, except for when one of the pitchers was released 3 weeks before the backpacks were given out. Jim Johnson was released on Aug. 1 with a 7.14 era, something that A’s fans do not want to remember.

These giveaways have been ineffective in raising fan spirits and have produced quite the opposite effect. The promotions have given off a sense of carelessness and a lack of control on the A’s administrative end. This is resulting in a lack of confidence. The argument is that if the A’s management and administration don’t have control over promotions, then they are not in control over their acquisitions and line up choices. Losing games just reinforces this argument, which is just what the A’s have been doing. These insensitive giveaways have discouraged fans and kept them away from cheering on their team.

Despite the challenges, the A’s season is not over. ESPN calculates that the A’s still have a 95 percent chance of making the playoffs. Here are some reasons why A’s fans should still be optimistic this October.

**Sean Doolittle** returned on

Sept. 12. The closer recorded a save that helped the A’s win last Saturday’s game 3-2. Doolittle’s return brings much more solidity to the A’s otherwise unsettling bullpen.

**Jon Lester.** After a lot of uncertainty regarding the Lester-Cespedes trade, John Lester has done just what Billy Beane had hoped for. He’s went 5-3 in nine starts and has a 2.30 ERA. Further than that, in his nine starts Lester has yet to give up more than three earned runs in a game. He’s the A’s most consistent pitcher. Once the A’s offense gets hot, Lester’s win-loss ratio will improve. Also, Lester is a significant playoff threat as he holds 2.11 postseason era.

**The offense.** The A’s still hold major offensive weapons in Josh Donaldson and Brandon Moss. The two have hit 52 home runs and 175 RBIs combined. The addition of Adam Dunn has given some pop in the A’s line up, as he has hit a couple determining home runs.

Despite the struggles and challenges the A’s are facing right now, there is still hope for the team to turn it around and make waves in October. The team still has a potent pitching staff and offense threats. If the A’s can pull it all together, October will be a great month for the city of Oakland.

## Women’s soccer splits 2



(Brian Exline/COLLEGIAN)

By **LIZ SEARL**  
CONTRIBUTING WRITER

This weekend, the Saint Mary’s women’s soccer team travelled out to Lawrence, Kansas, to take on the South Dakota State Jackrabbits and the Kansas Jayhawks. Saint Mary’s went into the weekend with a 4-4 record, hoping to add another 2 wins to their record this Fall. On Fri. Sept. 19, the Gael’s defeated the Jackrabbits 2-1, with Canadian sophomore Samantha Dion coming up with both goals. Dion scored in both the 49th and 78th minutes to give the Gaels the win over SDSU and improve to a 5-4 winning record. The Jackrabbits scored their only goal in the 53rd minute to tie the game for the next 25 minutes before Dion, assisted by teammates Jessica Castillo and Caroline Beaulne, scored the game winner. The Gaels defense proved strong, as Julia McDonald saved two goals, helping Saint Mary’s to victory. Saint Mary’s Head Coach Kai Edwards was happy with the first game and win on the road, noting that, “In the first-half, we

weren’t sharp on what we like to do, but at least we held the shutout in the half. The second-half was sharp and disciplined, and we saw the benefit of that.”

The Gaels were then back in action on Sunday against No.16 Kansas Jayhawks. The Gaels started strong, with a 6-0 shot advantage in the first 18 minutes, before Kansas’ first goal in the 39th minute. The Jayhawks scored a second time again before half time, leading Saint Mary’s 2-0 at the break. The Jayhawks, staying strong, scored again in the 55th minute, taking a lead on the Gaels 3-0. The Gaels put up a strong fight although taking a tough loss, as they led in shots and corners, but were unable to get on the scoreboard this time around.

After the tough loss on the road, the Gaels settled for a split for the weekend in Lawrence, and now hold a 5-5 record.

The Gaels will now look towards this Friday’s 5 p.m. away game against Cal Poly in San Luis Obispo. It will be an evenly matched game as San Luis Obispo comes in with a similar record as Saint Mary’s.

## Volleyball loses nailbiter

By **DIMITRI QUAGLIERINI**  
STAFF WRITER

After a disappointing finish in both games against Long Beach State and Texas A&M Corpus Christi, the Gaels looked to overturn their fortunes with a win over Cal Berkeley Friday night in McKeon Pavilion. Unfortunately, that was not the case as the Golden Bears edged Saint Mary’s in a close match. Cal left McKeon Pavilion with a big win by a final score of 25-14, 23-25, 25-20, and 25-22. Offensively, Samantha Tinsley, Alexis Salmons, and Natalie Loos led the Gaels. Tinsley continues to dominate on the offensive side and maintained that with 17 kills. On the defensive side, Dalas Dodd and Mary Hernandez dominated with 48 assists and Milena Popovic provided a spark with 14 digs. Overall, the Golden Bears overpowered the Gaels in the 4th set and moved to an 8-2 record. Like many of the past years, the Pac-12 is once again a premier conference in women’s volleyball and only 3.5 games separate the first and last place teams in the overall standings. As for Saint Mary’s, they fall to 4-6 overall and are currently looking to gain momentum in the West Coast Conference standings. In the early action of both the first and third sets the Gaels had the

lead, but let it slip away as Maddy Kerr, Christina Higgins, and the Golden Bears came out on top. In the second set of last night’s matchup, Saint Mary’s looked unstoppable as they played in a very up-tempo pace. In the second set, the Cal Bears looked to have momentum after winning the first set by a score of 25-14. That proved to not be the case. Midway through the second set, the Gaels had a 14-13 lead, and continued to take six of the next seven points for an overwhelming 20-14 advantage. That six-point lead was in part to Natalie Loos with back-to-back kills that proved to be too much for Cal to handle. The Bears wouldn’t give up; as they stormed back to within one point, but their pursuit fell short when Loos once again smashed a kill that brought a potent end to the second set as both teams headed into the break tied one game apiece. Gael Force was in full affect and showed a ton of support for the team. Although the Gaels showed an everlasting effort, they can carry that confidence into their next matchup against division rival Pepperdine on Thursday at McKeon Pavilion. Beating Pepperdine is a tough task for any team, but it is one the Gaels can look forward to as they have faced a plethora of top tier teams already this season.